

# Rockin' Around the Christmas Tree

Johnny Marks

Alto

mf

9

16

23

30

38

45

53

Detailed description: This is a musical score for the Alto part of the song 'Rockin' Around the Christmas Tree'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of 'mf' (mezzo-forte) is placed below the first staff. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 9, 16, 23, 30, 38, 45, and 53 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

# Rockin' Around the Christmas Tree

Johnny Marks

Bass

8

6

12

18

24

31

38

44

50

# Rockin' Around the Christmas Tree

Johnny Marks

Sop

8

5

10

17

24

31

39

46

4

This musical score is for the Soprano part of the song 'Rockin' Around the Christmas Tree'. It is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 8, 10, 17, 24, 31, 39, and 46 indicated at the start of their respective lines. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. A '5' is written above the staff in the first measure, and a '4' is written above the staff in the 46th measure. The score concludes with a double bar line and a fermata over the final note.

# Rockin' Around the Christmas Tree

Johnny Marks

Tenor

7

14

21

28

36

43

50

The musical score is written for a Tenor voice in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the piece. A double bar line with repeat dots appears at measure 21. At measure 28, there is a change in time signature to 2/4, followed by a return to 4/4. A first ending bracket labeled '1.' spans measures 43 to 47. The score concludes with a final double bar line at measure 50.