

***A Monad
Become Mantra
Blooms Mandalas***

For Recorder Orchestra

Melika M. Fitzhugh
2019

A Monad Become Mantra Blooms Mandalas

For Recorder Orchestra

Performance Notes

For recorders without actual keys: the “key clicks” are instances where one pops one’s fingers down onto the notes specified without blowing through the instrument.

For recorders with keys: similarly, engage the key without blowing, and then release when specified.

Triangular notes are audible inhales. Triangular notes in parenthesis should also be the time of releasing the key.

Plus signs above notes indicate slap tonguing.

9/8 counting: 1 & 2 & 3 & 4 & a

Title from *The Poor Trait of Durian Grey: Color Me Sanguine* by Eric Schimel.

for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Monad

Sopranino Recorder I

8 $\text{♩} = 88$

pp "keyclick" inhale "ah"

f *p*

6

12 $\text{♩} = 100$

cresc. - - - - - *mf*

Mantra

19 *mp*

25

31

Mandalas

37 *accel.*

$\text{♩} = 112$

3 4

47 ⁸

50 ⁸

53 ⁸

56 ⁸ ♩ = 132

59 ⁸

62 ⁸

65 ⁸

68 ⁸

71 ⁸

74 ⁸

77 ⁸

80 ⁸

83 ⁸

86 ⁸

89 ⁸

92 ⁸

95 ⁸

98 ⁸

101 ⁸

104 ⁸

107 ⁸

110 ⁸

113 ⁸

116 ⁸

119 ⁸

122 ⁸

125 ⁸

128 ⁸

131 ⁸

134 ⁸

137 ⁸

140 ⁸

143 ⁸

146 ⁸

149 ⁸

152 ⁸

155 ⁸

158 ⁸

161 ⁸

164 ⁸

167 ⁸

170 ⁸

173 ⁸

176 ⁸

179 ⁸

182 ⁸

185 ⁸

188 ⁸

191 ⁸

194 ⁸

197 ⁸

200 ⁸

203 ⁸

206 ⁸

209 ⁸

212 ⁸

215 ⁸

218 ⁸

221 ⁸

224 ⁸

227 ⁸

230 ⁸

233 ⁸

236 ⁸

239 ⁸

242 ⁸

245 ⁸

248 ⁸

251 ⁸

254 ⁸

257 ⁸

260 ⁸

263 ⁸

266 ⁸

269 ⁸

272 ⁸

275 ⁸

278 ⁸

281 ⁸

284 ⁸

287 ⁸

290 ⁸

293 ⁸

296 ⁸

299 ⁸

302 ⁸

305 ⁸

308 ⁸

311 ⁸

314 ⁸

317 ⁸

320 ⁸

323 ⁸

326 ⁸

329 ⁸

332 ⁸

335 ⁸

338 ⁸

341 ⁸

344 ⁸

347 ⁸

350 ⁸

353 ⁸

356 ⁸

359 ⁸

362 ⁸

365 ⁸

368 ⁸

371 ⁸

374 ⁸

for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Soprano
Recorder II

Monad

$\text{♩} = 88$

pp "keyclick"
inhale "ah"

f *p*

cresc. - -

Mantra

$\text{♩} = 100$

mf *mp*

Mandalas

$\text{♩} = 112$ $\text{♩} = 132$

fluttersong

accel.

for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Alto
Recorder III

Monad

$\text{♩} = 88$

pp "keyclick" inhale "ah"

f

p

6

f

p

12

$\text{♩} = 100$

cresc. - - - - - *mf*

Mantra

21

mp

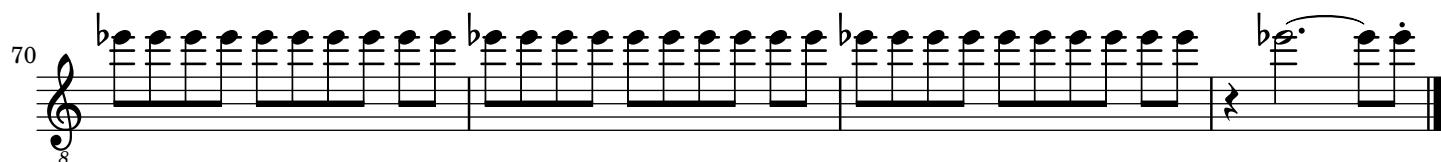
30

accel.

Mandalas

$\text{♩} = 112$

41



for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Tenor
Recorder IV

Monad

8 $\text{♩} = 88$

pp "keyclick" inhale "ah"

f *p*

6

mf slap tongue *f* *p*

12

cresc. - - - - - *mf*

$\text{♩} = 100$
4

Mantra

22 *mf*

27

Mandalas

33 *accel.*

$\text{♩} = 112$
4 12

53 $\text{♩} = 132$

hum one, play one

60

66

70

for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Bass Recorder V

$\text{♩} = 88$ *release key*

Monad

pp *keyclick* *f* *p*

5

10

f *p* *cresc.* - - - -

14

$\text{♩} = 100$ *mf* *mf*

18

Mantra

21

24

27

30

33

36

accel.

Mandalas

39 $\text{♩} = 112$

42

44

46

48

50

52

54

56 $\text{♩} = 132$

59

62

65

68

71

Detailed description of the musical score: The score is written for a single melodic line in bass clef. It begins at measure 39 with a tempo marking of 112 bpm. The time signature is 5/4. The first section (measures 39-55) contains a melodic line with eighth and sixteenth notes, some of which are beamed together. There are two rests marked with 'x' in measures 39 and 40. The second section (measures 56-71) starts with a tempo change to 132 bpm and features a rapid sixteenth-note pattern. The key signature has one flat (B-flat). The piece concludes with a final measure on staff 71, which includes a fermata and an accent mark (>) over the final note.

for John Tyson

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Melika M. Fitzhugh (2018)

Great Bass Recorder VI

Monad

$\text{♩} = 88$ *release key*

pp *keyclick* *f* *p*

6

12

cresc. *mf* $\text{♩} = 100$ **3**

Mantra

mf

20

27

Mandalas

$\text{♩} = 112$ **3** **8** *play A if B flat doesn't speak*

34

accel.

50

54

$\text{♩} = 132$

58

62

66

70

for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Contra Bass
Recorder VII

Monad

$\text{♩} = 88$ *release key*

pp *keyclick* *f* *p*

6

12 $\text{♩} = 100$ $\frac{4}{4}$

mf *slap* *cresc.* *mf*

Mantra

21 *mf*

26

31

36 *accel.*

Mandalas

40 $\text{♩} = 112$



for John Tyson

A Monad, Become Mantra, Blooms Mandalas

Melika M. Fitzhugh (2018)

Monad

Percussion $\text{♩} = 88$ **2**

mf rim click *p* *mf* bowed cymbal

6 *p* *mf*

10 *mf* *p* *mp* *p cresc.* - - - -

14 $\text{♩} = 100$ **3** *mf* *mp*

Mantra

21

25

29

33

37

Mandalas

41 $\text{♩} = 112$

44

47

50

53

56 $\text{♩} = 132$

p
cresc. poco a poco

59

62

65

68

71

fp *ff*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked as 112 beats per minute (♩ = 112) from measure 41 to 55, and 132 beats per minute (♩ = 132) from measure 56 to 71. The score consists of 11 staves, each containing 3 measures. Measures 41-55 feature a rhythmic pattern of eighth and sixteenth notes with rests. Measures 56-71 feature a more complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 56, *cresc. poco a poco* (crescendo poco a poco) from measure 56 to 71, and *fp* (fortissimo piano) and *ff* (fortissimo) at the end of measure 71. The score ends with a double bar line and repeat signs.