

# Ave Maria

Arrangement par Pierre-Louis Dietsch (1808-1865) d'une chanson d'Arcadelt «*Nous voyons que les hommes*», Paris 1842.

Attr. à **Jacques Arcadelt**  
(v. 1505 - 1568)

The musical score consists of three systems of music. Each system has four staves for Soprano, Alto, Tenor, and Bass. The first system starts with the lyrics "Ave Maria" and continues with "Ave gratia plena domine". The second system starts with "Ave dominus tecum" and continues with "Ave maria gratia plena domine benedicta". The third system starts with "Ave dominus tecum in multi eori bus" and continues with "Et benedictus". The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The three parts (Soprano, Alto, Tenor) are combined in the first two systems, while in the third system, they are separate. The lyrics are written below the staves, corresponding to the vocal parts.

Soprano  
Alto  
Ténor  
Basse

S.  
A.  
T.  
B.

B.

6  
II

Ave Maria  
Ave gratia plena domine  
Ave dominus tecum, Ave maria gratia plena domine benedicta  
Ave dominus tecum, Ave maria gratia plena domine benedicta  
Ave dominus tecum, Ave maria gratia plena domine benedicta  
Ave dominus tecum, Ave maria gratia plena domine benedicta  
tu, benedictus tu in multi eori bus; Et benedictus  
tu, benedictus tu in multi eori bus; Et benedictus  
tu, benedictus tu in multi eori bus; Et benedictus

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S. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,  
A. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,  
T. fru - ctus ven - - tris tu - i Je - sus. Sanc - ta Ma - ri - a, o - ra,  
B. fru - ctus ven - - tris tu - - i Je - sus. Sanc - ta Ma - ri - a, o - ra,

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S. o - ra pro - no - bis, San - cta Ma - ri - a, o - ra, o - ra pro - no - bis;  
A. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;  
T. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;  
B. o - ra pro no - bis, San - cta Ma - ri - a, o - ra, o - ra pro no - bis;

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S. San - cta Ma - ri - a, o - ra, o - ra pro - no - bis. A - men.  
A. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.  
T. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.  
B. San - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.